



# THE SLEEPING BEAUTY AND THE BEAST.

**SONGS**  
SUNG IN THE  
KLAW & ERLANGER'S  
PRODUCTION OF THE  
DRURY LANE EXTRAVAGANZA  
"THE SLEEPING BEAUTY  
AND THE BEAST."  
STAGED UNDER DIRECTION OF  
BEN TEAL

"TELL ME DUSKY MAIDEN."  
"COME OUT DINAH ON THE GREEN."

MUSIC BY **BOB COLE & J.W. JOHNSON.**

MUSIC BY **ROSAMOND JOHNSON.**



50  
CENTS  
EACH

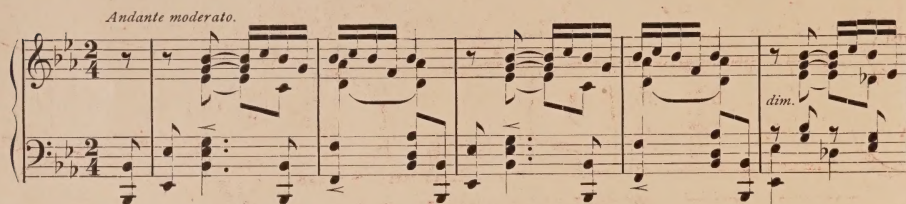


# TELL ME, DUSKY MAIDEN.

(A TRAVESTY.)

Words by J. W. JOHNSON and BOB COLE.

Music by ROSAMOND JOHNSON.



TO NOTOTRIQ REGIMU GICATE  
TO NOTOTRIQ REGIMU GICATE  
TO NOTOTRIQ REGIMU GICATE

(Boys.) 1. How - dy do, I have for you A  
(Girls.) 2. I'll pe - ruse, sir, if you choose, This

special in - vi - ta - tion to a swell af - fair, And I've been thinking my dusk - y maid - en, That I might escort you  
special in - vi - ta - tion to a swell af - fair, And if I find that it will be pro - per, Then you may escort me

(Girls.) You're a stranger to me, And I real-ly can't see Why you should show such impro-pri-e-ty, This my  
(Boys.) You can read-i-ly see, 'Tis a pleasure to me, To sat-is-ify your cu-ri-os-i-ty. But if  
there.  
there.

mamma must know, But suppose that mamma dear says no.  
mamma says no? Oh, I tho't you'd like to have her know.  
Then to 'mamma we'll go. Then tell me,  
I don't care, we will go. Then tell me,



"All coons look a - like to me."  
 "All girls look a - like to me."

tell me, dus - ky maid - - - en, If I plight to you my  
 tell me, dus - ky strang - - - er, If I give you all my

"Just be-cause I made dem goo goo eyes."  
 "Just be-cause I made dem goo goo eyes."

"Well I don't know."  
 "Well I don't know."

love. Will you be my lit - tle tur - tle dove.  
 love. Shall I be your on - ly tur - tle dove.

Maid - - - en, be - - - lieve me, I real - ly  
 Strang - - - er, be - - - lieve me, Now just as

“Ex - cuse..... me.”  
 “Ex - cuse..... me.”

mean what I say, Won't you name the day?  
 soon as you bring, A nice dia - mond ring.

When shall I call  
 Then you may call

Ah!.... “When you ain't got no mon-ey, well you need'nt come a -  
 Ah!.... spouse I ain't got no diamond, then I need'nt come a -

for my an - - swer.  
 for your an - - swer,

round.”  
 round.

I think I'll give you a tri - al since you will  
 I think I'll give you a tri - al since you will

I un-der-stand you,  
 Oh, I was teas - ing,

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).



take no de - ni - al, If you de - ceive me I don't know what on earth I'll do,  
I'll not deceive you,

Come then and take a lit - tle walk And then we'll have a lit - tle talk,  
I'll be true, my love, to you,

And may be you and I will see, Just what our fu - ture life will be.  
You will see how hap - py we will be.

*dim.* *D. C. al  $\text{fz}$*

(Only use Dance after second verse.)

DANCE.

Come then and take a lit-tle walk,  
I'll be true, my

And then we'll have a lit-tle talk, And may be you and I will see Just what our future life will be.  
love, to you, You will see How hap-py we will be.

*dim.* *seco. sfz*



# THIS IS 'THE CHORUS OF SIMPLE LITTLE SISTER MARY GREEN.

Words and Music by CLIFTON CRAWFORD.

## CHORUS.

Ma - ry Green

nicest lit - tle gir - lie ev - er seen, Light and air - y graceful as a fair - y

Ma - ry Green sweet six - teen Brought up in a tru - ly ru - ral

scene Ex - tra - or - din - a - ry fair - y Ma - ry Green.

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